



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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November 19, 1966

THE EARLY BIRD GETS THE TURKEY

Deadline for the Nov. 26 *Bulletin* is at noon Monday, Nov. 21, because of the Thanksgiving Day holiday schedule.

Thanksgiving Dinner will be served at the Club in the Dining Room at 1, 3, and 5 p.m.

World-Wide Ticker

Edited by JERRY KRISKA

BONN from RUSS BRALEY

Newsweek's **John Domberg** tossed a cocktail party for **Myron Kandel**, ex-Herald-Trib financial editor, in town on magazine assignment . . . NY Times is bringing **Dave Binder** from Belgrade to replace Tom Hamilton, who goes to Geneva . . . Don Henry is now AFN's voice in Bonn . . . Time's **Herman Nickel** and Bob Ball helped guide Henry Luce's big business safari into the East bloc.

Christian Science Monitor's **Harry Ellis** signed with World Publishing for high-school level book on communism, socialism and capitalism.

Bonn's first big story in recent memory, the Government crisis, brought correspondents winging in from nowhere. Not even correspondents of the three networks that abandoned Bonn for Berlin came.

BELGRADE from JOE PETERS

After some four years in Belgrade, NY Times' **Dave Binder** goes to Bonn as bureau chief. He'll be replaced by Richard Eder, from Times' Washington bureau. Meanwhile, Binder's predecessor, **Paul Underwood**, now with Cincinnati Enquirer, visited his old Belgrade haunts enroute to Moscow and other Eastern

(Cont'd on page 6)

2 New Categories Added to OPC Awards

Two new categories for the OPC Annual Awards were approved by the Board of Governors last Monday, as well as redefinition of the Robert Capa Award.

At the same time, almost 50 distinguished experts in their fields were named to judge material for the 1967 OPC Annual Awards by **Whit Burnett**, Awards chairman. These include vice chairmen, committee heads and members of sixteen committees.

The Capa Award will return to its original intention of honoring superlative still photography (rather than motion pictures) "requiring exceptional courage and enterprise abroad." Redefinition was made at the request of *Life* Magazine, donor of the award, and by **Cornell Capa**, as a representative of the profession.

The two awards are:

(1) For the best photographic reporting or interpretation from abroad in a magazine or book. Proposed by Capa, this award will recognize important representatives in the photographic-journalism field.

(2) The Asia Magazine Award (carrying a \$500 prize sponsored by the Hong Kong-based weekly) for the best reporting on Asia in any medium.

Louis Lochner will serve with Burnett as consulting chairman, **Burnet Hershey**, **Hal Lehrman** and **Sigrid Schultz** as vice chairmen, and **Richard Barr** as executive secretary to the overall committee.

The subcommittee chairmen and members are:

Class 1. Best daily newspaper or wire service reporting from abroad: **Richard J.H. Johnston**, with **John Luter** and **Clancy Topp**.

Class 2. Best daily newspaper or wire service interpretation of foreign affairs: **Marshall Loeb**, with **Alton Kastner** and one to be named.

Class 3. Best daily newspaper or wire service photographic reporting from

abroad: Overall chairman **Cornell Capa**, including Class 4 and 14: Subcommittee head **Arthur Rothstein** with **Charles Rotkin** and **Howard Sochurek**.

Class 4. (New) Best photographic reporting or interpretation from abroad in a magazine or book: **John Szarkowski**, with **Al Blumenfeld** and **Cornell Capa**.

Class 5. Best radio reporting from abroad: **Russell C. Tornabene** overall chairman of radio and TV committees, with **George Hamilton Combs**, **Joe Dembo**, **Thomas A. O'Brien** and **Dan O'Connor**.

Class 6. Best radio interpretation of foreign affairs. Same as 5.

Class 7. Best TV reporting from abroad: **Russell C. Tornabene**, with **Howard L. Kany**, **Dan O'Connor**, **Donald G. Coe** and **David Shefrin**.

Class 8. Best TV interpretation of foreign affairs: Same as 7.

Class 9. Best magazine reporting from abroad: **David Lewis**, with **Gerre Jones**, **Webb McKinley**, **John U. Sturdevant** and **Will H. Yolen**.

Class 10. Best magazine interpretation of foreign affairs. Same as 9.

Class 11. Best book on foreign affairs: **Anita Diamant Berke**, with **John Barkham**, **Andrew Ettinger**, **Fred Kerner**, **Ken McCormick** and **John Reddy**.

Class 12. Ed Stout Award for best article or report on Latin America in any medium: **Sam A. Summerlin**, with **Wilson Hall** and **Fortuna Calvo Roth**.

Class 13. E.W. Fairchild Award for best business news reporting from abroad in any medium: **Henry Gellermann**, with **George B. Bookman** and **Harry Jiler**.

Class 14. Robert Capa Award for superlative still photography requiring exceptional courage and enterprise abroad: **Clifton Daniel**, with **Al Blumenfeld** and **Howard Sochurek**.

Class 15. (New) The Asia Magazine Award for the best report on Asia in any medium: **Julia Edwards** with **Charles A.**

(Cont'd on page 8)

CHRISTMAS GIFTS NOW AVAILABLE

IN LOBBY OF CLUBHOUSE MANY, MANY ATTRACTIVE ITEMS TO CHOOSE FROM

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PERMANENT OPC PHOTO COLLECTION APPROVED

Creation of an OPC Foundation Permanent Photographic Collection was approved by the Board of Governors this week.

The Photographic Committee will seek to obtain the best work of living and deceased members. Master prints of their work will be shown at the Club and added to the permanent collection.

According to Committee head *Cornell Capa*, the prints will be properly cared for, shown periodically, and could eventually become a part of the Edward R. Murrow Memorial Library.

The first in a series of photograph exhibits is the David Seymour display now on the Club's third floor, representing the first donation. They were given by Mrs. Eileen Schneiderman, Seymour's sister.

Also being shown for the first time are six pictures by honor roll correspondent photographers, being installed permanently in the Memorial Room. (See pages 4-5 of this issue.) The pictures — by *Werner Bischof*, *James Burke*, *Robert Capa*, *Dickey Chapelle*, *Sam Castan* and *David Seymour* — were donated by *Magnum Photos*, *Life Magazine*, *National Geographic* and *Look*.

Pipers, Irish Spirits To Greet Charter Fliers

A group of pipers, the famous Irish coffee, and a large gift bottle of top quality Irish whiskey will spice the welcome for OPC Charter Fliers when they land at the Shannon Free Airport in Ireland next June 18, on their way back from the month-long flight.

The Shannon Free Airport, this week revealing arrangements for the welcome, will see that OPCers, on presentation of membership cards, will receive the gift whiskey.

The flight leaves New York for Brussels on May 17 and returns from London (stopping at Shannon) to New York on June 18, via TWA Intercontinental Jet. Tab for the round trip fare is \$285; a \$10 per seat non-refundable registration fee should be made payable to OPC Charter Travel.

This week, appointment of several new members to the Charter Flight Committee were announced by chairman *Madeline D. Ross*. They include *DeWitt S. Davidson*, vice president, Transcom Co.; *Gordon L. Gilmore*, vice president-public relations, TWA; *Richard Joseph*, travel editor, *Esquire*, and syndicated columnist; *Robert S. Kane*, travel editor, *Cue*, and author of A to Z travel book series; and *Admiral H.B. Miller*, special events director, Pan American World Airways.

Grozier in Munich Joins OPC Bulletin

David F. Grozier, public relations director for Radio Free Europe in Munich, has signed on as Munich correspondent for *The Bulletin*.

Grozier, who has been with RFE since 1956, initiated its Press Wire and Iron Curtain News Service. His prior experience includes a number of public relations, advertising, writing and reporting posts, including associations with Bozell & Jacobs, the American Gas Association and *The Arizona Daily Star* of Tucson.

PAINTINGS ON LOAN FROM NYC GALLERIES

Two of New York's leading galleries specializing in American art have loaned the Overseas Press Club the paintings now on exhibition in the Dining Room at the Clubhouse.

The six paintings are by John Clymer, Channing Hare and Arthur Sarnoff, from the Grand Central Art Galleries in the Biltmore Hotel, and Russell Cowles, James Penney and Henry Schnakenberg, from the Kraushaar Galleries, 1055 Madison Ave. at 80th St.

Exhibited in the OPC Ballroom have been six additional paintings from Kraushaar, by artists Cowles, John Koch, James Lechay, Penney, Andree Rouellan and Karl Schrag. Also shown there have been seven more oils from Grand Central Art, by Frank Ashley, Nicholas Britsky, Emile Gruppe, John Wheat, Maria Liszt, Richard Wagner and Stanley Woodward.

The shows have been arranged by L.E. Levick, OPC art chairman, under auspices of the House Operations Committee.

LOCK, STOCK AND...

If you're moving, be sure you let the OPC business office in on the news (one notification takes care of *Bulletin* and all other Club mailings).

Let them know in advance, if possible, and allow two to three weeks for the change to take effect.

CASH ON THE BARREL

Classified advertisers, please note: all ad copy must be accompanied by advance payment.

Figure 50 cents a line for a line of 40 spaces (count both letters and spaces). To be sure your ad appears in the next issue, get the copy to the *Bulletin* office by noon Monday.

NEW YORK SCENE

Monday: Contemporary American Songs

Mon., Nov. 21 — Music Night, songs by American composers, performed by the Metropolitan Opera Studio. 8:30 p.m.

Featured at Monday's concert will be four talented Met Studio singers — sopranos Evelyn Mandac (not pictured) and Gwendolin Sims, tenor John Stewart and baritone Leslie Guinn — along with a guest artist, soprano Jeanne Beauvais. At the piano: Richard Hundley and Marshall Williamson.

A special guest will be the Pulitzer-winning composer, Virgil Thomson. His music, along with that of Lee Hoiby, Richard Hundley, Richard Peaslee, and Paul Reif, will be featured at the concert. Thomson, whose autobiography has just been published, previously appeared at a 1963 OPC Concert program, "Music by Virgil Thomson", which introduced his "Praises and Prayers" cycle, composed under a Ford grant.

Many of the songs to be heard will be given their New York premiere at this performance.

Jack Frummer, OPC Music Committee chairman, will preside.



Thomson



Sims



Beauvais



Guinn



Stewart

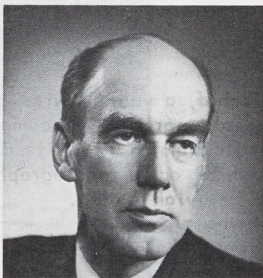
Tues., Nov. 22 — Book Night, "Trial by Jury, or Strangled by the Press?". Discussion of crime books. Featuring Carl Bakal 'The Right to Bear Arms' (see flyer), and Theon Wright of 'Rape in Paradise'. 6:30 cocktails, 7:30 dinner.

Thurs., Nov. 23 — Thanksgiving Dinner, served at the Club. 1, 3 and 5 p.m.

Wed., Nov. 30 — Opening of exhibit of new three-dimensional printing process which makes reproduction of 3-D photography possible. Developed through Cowles Communications. Discussion by Look editor William Attwood and others. Cocktails 5:30, dinner 7 p.m. (Date changed from Nov. 17.)

Thurs., Dec. 8 — Book Fair, 5 p.m. Books by OPC authors, available at bargain prices in time for Christmas.

Lobster and Beer Feed Dinner



Stanfield

Wed., Dec. 14 — Nova Scotia Regional Dinner, with Nova Scotia Premier Robert L. Stanfield. 6:30 cocktails, 7:30 dinner.

This will be an old fashioned Nova Scotia lobster and beer feed dinner, complete with checkered tablecloths, steins, and souvenir lobster aprons.

Major door prizes will feature all-expense paid trips to Nova Scotia's top resorts. Nova Scotia's official greeter, bagpiper Allen Cameron, will be there in full regalia to greet guests as he does for American tourists. Appearing with him will be one of Canada's most popular groups, The Nova Scotians, stars of their own CBC network TV show. They will sing authentic folk songs dating back to Nova Scotia's sailing ship age. A 15-minute color film, "Gloosecap Country" will be shown, telling the story of the legendary God of MicMac Indians.

Nova Scotia's top man, Premier Robert L. Stanfield, will be special guest at the proceedings. Accompanying him will be W.S.K. Jones, Trade and Industry Minister. Stanfield, regarded by many Canadians pundits as a future Prime Minister, has been in office since 1956 and is leader of Canada's Progressive Conservative Party.

Visual Memorial



FALLING SOLDIER: This is Robert Capa's most famous picture, taken during the Spanish Civil War 1936. His camera caught the soldier at the very moment of death.



ROBERT CAPA as a *Life* correspondent during World War II. He died in 1954, photographing another war in Indo-China.

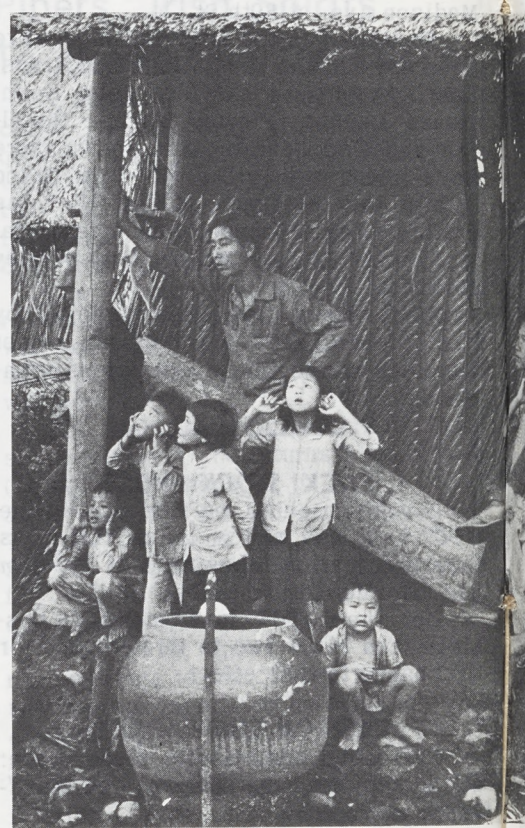


INDIAN WOMAN: This memorable photograph was taken by Bischof during a famine in 1951.



Dickey Chapelle admired the Marine Corps and accepted their hardships so that her words and pictures of their battles would have complete authenticity. She died last year in that pursuit.

Werner Bischof, a young Swiss designer and photographer, became a member of Magnum in 1949. He died in 1954 while on a photographic trip in the Peruvian Andes.



VAN DINH CHILDREN: The youngsters of a Vietnamese village are fascinated by noise and fire, which chased Viet Cong who were nearby. (Photo from *National Geographic*)



THE HIMALAYAS: Lead picture in a *Life* spread on this famous range shows the mountain of Kanchenjunga and the lights of Darjeeling by moonlight.



JAMES BURKE, Shanghai-born son of a missionary, worked first as a correspondent for *Life*, switching to photography in 1957. He died in 1964 as he was completing a major essay on the Himalayas - perched on a ledge, he slipped and fell 800 feet.

THESE ARE AMONG THE FIRST IN A GROUP OF MASTER PRINTS TO BE DONATED AS A PERMANENT PART OF THE OPC'S MEMORIAL ROOM. EACH IS AN EXAMPLE OF THE BEST WORK OF A PHOTOGRAPHER KILLED IN LINE OF DUTY AND HONORED ON THE MEMORIAL WALL.



SAM CASTAN

1935-1966

LOOK SENIOR EDITOR

SAM CASTAN will be represented in the Memorial collection by a layout of text and pictures from *Look*.

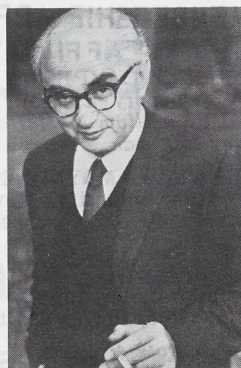
Sam Castan was killed in the line of duty - just as surely as every one of the 13 soldiers who died with him . . . The last words he wrote in Saigon, in a moment of introspection, revealed the conflict felt by men who must risk their lives in the field:

"Here you are and aware for a change. Now you know exactly what you have to do for *LOOK*: 1) a combat picture story to back up 2) a text piece on the state of war now, under the title 'Are We Fighting Alone in Vietnam?' YOU GOTTA GO OUT INTO THE FIELD."



NEW SHOES: This delightful picture of a little girl who had received a pair of new shoes was taken in Greece in 1948. Though a bachelor, Seymour had a great rapport with children. This photo was one of his series of children in war-ravaged Europe.

David Seymour ("Chim") was born in Warsaw and died in Suez, 1956.



World-Wide Ticker

(Cont'd from page 1)

Capitals . . . Cy Sulzberger, NY Times, was around for a few days waiting to see Tito or new VP Koca Popovic, but was finally told he'd be able to see them next time he comes around . . .

Bill Berns, the old Belgrade hand is here on a film deal. After giving up Miami TV business, Berns is digging into film field, operating from his old NY HQ . . .

Charles Thayer, who helped "liberate" Belgrade in last war, was here collecting material for Reader's Digest piece. . . . Gene Farmer, Life, breezed through. . . . Associate USIA director for Europe William E. Weld, was here for several days.

Organized by Time, Inc., group of 24 American businessmen and industrialists — including Henry Ford II, George Funston, John L. Loeb — came here after a swing through several Eastern countries. They were chaperoned by a force of 20 Life-Time-Fortunemen, among them (from Time) Editorial Chairman Henry R. Luce, Board Chairman Andrew Heiskell, Publisher Bernhard M. Auer, Editor-in-Chief Hedley Donovan, Managing Editor **Otto Fuerbringer**, Chief of Correspondents Richard Clurman, Senior Editor Champ Clark, Chief of Time-Life NY bureau James Bell, London correspondent Peter Forbath, Life Publisher Jerome Hardy and Fortune Publisher James R. Shepley.

Belgrade is becoming a real Mecca



Bulletin Committee Chairmen:
Alton Kastner David Resnick
Lawrence Stessin

Managing Editor: Sibby Christensen

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Classified column advertising (not for commercial use): 50¢ per 40-space line. Must be received in written form by noon Mondays with advance payment. (No phone orders.) Commercial and display rates on request. Yearly subscription: \$10 NY local; \$12 US airmail; \$20 overseas.

Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.



DOWN UNDER: These four OPCers, among the press entourage covering President Johnson's Asia trip, are photographed outside the church in Townsville, Queensland, Australia, where the President was attending services: **Hank Burroughs**, AP; **Russell Hill**, Radio Free Europe Washington bureau chief; **Fay Gillis Wells**, Storer Broadcasting White House correspondent, and **Larry Lesueur**, Voice of America White House correspondent. Mrs. Wells, *The Bulletin's* special correspondent for the 17-day Asian trip, filed two exclusive stories for the OPC publication about the trip.

for visiting correspondents. It has become extremely difficult to keep track of all of them. Most, of course, are decent, understanding and capable foreign correspondents. Unfortunately, there are some exceptions. With their boorishness and arrogance they not only rub local authorities the wrong way — which in some cases may be forgiven — but they also annoy experienced resident correspondents and cause trouble for the local newsmen who try to help them. They do no good to the reputation of American foreign correspondents. They are the Ugly American correspondents. These characters should have never been sent abroad but should have been kept on their police beats back home.

One such individual spent several weeks in Yugoslavia recently. Let's call him Kilroy, as he wandered all over the place and pumped everybody, even getting free plane trips which he probably charged to his outfit in the States. He used a prominent Yugoslav newsmen to supply him with information and treated him like a messenger boy. To top it all, he unjustly blamed the Yugo newsmen for the loss of some color negatives, borrowed his expensive camera, left Belgrade without returning it, and notified

the Yugoslav that he will give him back the camera when he pays \$500 for the lost negatives. Not only that, but with a perverse sense of humor this character interrupted a phone conversation in the Yugoslav's editorial office with a reputable newsmen in London. Without identifying himself, he said that there was an attempt to assassinate Tito. This created a rumor abroad and caused no end of trouble for the Yugoslav newsmen.

MONTREAL . . . from PATRICK FINN

Expo 67 is drawing large numbers of US newsmen for previews. American Association of Travel Writers toured Ontario and Quebec, visiting Expo island site, which lies between the city and St. Lawrence Seaway entrance. Despite blustery weather, they were impressed. Another group that paid notice to Expo was Outdoor Writers Association of America, whose members passed through Montreal enroute to Mt. Tremblant, north of here, for World Congress of Outdoor Writers. Event was sponsored by Outdoor Writers of Canada.

Some 120 writers from as far away as Japan and Peru attended the three-and-a-half-day meeting. Among them: Roger Latham, Pittsburgh Press; Bill Colby, Outdoor Life; Hugh Grey, Field & Stream; George Burrows, Irish Times; James Algar, Walt Disney Studios; Takeshi Kwai, Mainichi (Tokyo) and Augusto Penaloza, Peruvian author and senator.

Young correspondent, who represents Montreal Star, returned from a business writers' tour of South African gold mines — from Velkom, Orange Free State, to Johannesburg, with a day off for wine-tasting in Capetown.

Membership

MEMBERSHIP APPLICATIONS AFFILIATE

ROBERT O. CAMPBELL — American Machine & Foundry Company, New York. Proposed by **William N. McDonald III**; seconded by **Roy Mehlman**.

MICHAEL W. MOYNIHAN — The Port of New York Authority, New York. Proposed by **James H. Sheldon**; seconded by **Joseph Newman**.

The Admissions Committee announced the transfer from affiliate to associate membership of the following member:

Kenneth Dale McCormick — Editor in Chief, Doubleday & Company, New York, New York.

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Placement

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M-206-Wanted: PR Assistant for city agencies. Written test Jan. 25. Must have college degree, English or Journalism major, plus three years' PR, journalism or advertising experience. Six vacancies open. Handle press/radio copy, special events, edit speeches, develop annual reports. Good fringe benefits. Applications available any public library in five boroughs, plus New Rochelle, Yonkers, White Plains and Mount Vernon, The Department of Personnel's Application Section at 49 Thomas Street, Manhattan. For further details, phone Dept. of Personnel's Recruitment Division at 566-8700. Starting Salary \$7,100. Annual increases.

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"... any number of memorable moments"
L.A. Times

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M-205-Wanted: Technical writer. Freelance or moonlighter to do technical byline articles for engineers and scientists in electrochemical field. State outstanding accomplishments, fee requirements.

M-204-Wanted: Large company in upstate New York has opening for young editor/writer preferably with journalism background and 2-3 years' experience. Interesting assignments, with excellent opportunities for advancement into corporate public relations work. Salary \$8-9 M, depending on qualifications.

M-203-Wanted: International blue chip looking for staff writer to be No. 2 man on domestic employee magazine. Excellent opportunity for young, experienced journalist who can write well and fast, and is interested in starting a corporate PR career. Send resume with letter telling about yourself, writing you have done, and salary desired.

M-202-Wanted: Executive director national organization in Jewish field; heavy writing, editing experience; some admin. background and public speaking. Salary approximately \$18M, with growth potential.

Please write c/o Box No. attention S.E. Korsen, Placement Com. Chairman, Overseas Press Club. Only members' resumes will be forwarded directly to advertiser. Also, please contact chairman by mail at OPC or by phone (MU 7-4100) re any openings you may wish to have advertised in the Bulletin on cost-free basis.

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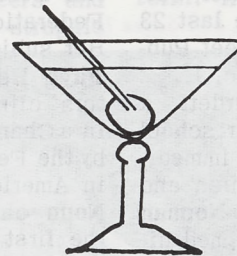
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PEOPLE & PLACES

By **BETTY ETTER**

ON THE GO: **Joe Fleming**, long time Berlin bureau chief of UPI, arrived in New York Nov. 11 for vacation. Advance word from **Gary Stindt** says "Members, beware." Fleming is an outstanding 'match game' player . . . **Walter H. Diamond**, manager of Peat, Marwick, Mitchell & Co., back from Brazil, where he consulted with government officials re the pending income tax treaty between Brazil and the US. He was accompanied by his wife, Dorothy, columnist and freelance writer . . . **Gunther Less** to Athens and Paris . . . **Robin Kincaid** just back from what he calls a "self-sacrificing" trip to Paris as Pan Am agent 000, "licensed to eat — to report on low-cost eating and lodging in the ville lumiere."

CHECHING IN: **Helen L. Auble** from the Caribbean area.

NEW POSTS: **John Dolan** covering Ireland for Hearst Headline Service with headquarters in Dublin . . . **Stella Margold** now UN correspondent for the Oil and Gas Journal . . . **Kurt Lassen** to MPO Productions as producer-writer on documentary and industrial films. He will continue to write his column, "Under Twenty," syndicated through Columbia Features to more than a hundred dailies, and act as consultant in the youth market and educational field. Lassen is currently writing a book on the youth market, to be published by Profit Press . . . **Richard McLaughlin** is editor in chief and director of his new publishing firm, Aurelius Howard Press, named after his philanthropist great-grandfather. It will operate jointly with Lane Press, Inc., book printers and manufacturers of Chicope, Mass. . . . **Lloyd Stouffer**, editor of Modern Packaging for the last 23 years, to the new Dun & Bradstreet Publication, Modern Industry, on Dec. 1 . . . **Moritz Jagendorf** to Silver Burdett, a consultant on folktale books for school systems. He is beginning work immediately on a new series of Spanish and Latin American folktales . . . **Norman Reader** and **Jerome E. Klein** named directors of a new travel publications division of Maco Publishing Co. . . . **Walter A. Woron** to Los Angeles as publisher of Motor Trend magazine.

ARTICLES: **Adele Gutman Nathan** in the Nov. 13 issue of This Week with "Lincoln's Unknown Gettysburg Address," marking the 103rd anniversary of the famous speech . . . "Getting Your Church into Print" by **Dan Scherer** in the November issue of National Lutheran . . . Covering travel from his new home in Palm Beach, **George L. Hem, Jr.**, is writing regularly for Palm Beach Life, with "Travel: Around and About"

in the current issue and a feature on the Holy Land and Greece in galleys for the December 75th anniversary issue. Upcoming, Austria for January and Japan for February.

BOOKS: **Charles Morrow Wilson's** juvenile historical, "Commandant Paul: Founder of Montreal," out via Kenedy Nov. 17, with Nelson publishing for Canada . . . **Enrique Meneses**, whose "Fidel Castro, 7 Años de Poder" was published recently in Spain, has signed with Faber and Faber of London for world rights to the book in English. Translation is being done by H. Halcro Ferguson, specialist in Latin-American affairs for the Observer.

RADIO & TV: **James A. Farley** appeared on a special election night program on the "Victor Riesel Interviews" on WEVD and was followed Nov. 15 by the exclusive appearance of Louis Stulberg, president of the ILGWU . . . **Madelaine D. Ross** and **Lou Garcia** Nov. 9 guests on **Casper Citron** Viewpoint WRFM, talking about their recent swing through South America . . . **Mary Hemingway** on the Mike Douglas WOR show on Nov. 17 . . . **Fannie Hurst** on the Joe Franklin Show Nov. 18 . . . and former US Ambassador **Henry T. Taylor** on the **Barry Farber** show Nov. 16, both WOR.

SPEAKERS: **Edward Stanley**, NBC director of public affairs, spoke to the 1966 Adult Education Association Conference in Chicago Nov. 14 on the adequacy of adult education from the vantage point of the mass media . . . **Vera Glaser**, Washington correspondent for NANA, gave the keynote address at the fall meeting of the Massachusetts State Federation of Women's Clubs in Boston. Her subject: "Women in Politics." . . . **Faye Henle** moderated a woman investors' clinic entitled "Money Management in a Changing World" Nov. 14, sponsored by the Federation of Woman Shareholders in American Business . . . **T.F. "Ted" Noun** chaired and served as emcee at the first annual Greater New York University of Rochester Alumni, held in the OPC ballroom. Alumnus Mitch Miller and Bristol Meyers VP Don Frost were among honored guests . . . Speakers at the annual meeting of Sigma Delta Chi in Pittsburgh last week included OPCers **Frank Bartholomew**, board chairman of UPI; **Julian Goodman** NBC president; and **William L. Ryan**, AP foreign news analyst . . . **Karl Detzer**, Reader's Digest roving editor, was the speaker at the Fort Wayne-Northern Indiana Historical Society annual banquet in Fort Wayne on Nov. 5; took part in discussions at the annual National Conference

JUST LOOKING, THANK YOU

Here is the up-to-date "temporary suspense file" list of members whose current addresses have eluded the OPC office:

Paul Arnold
Frank R. Chesley
Paul Conant
John B. Dolan
Milton S. Greenman
John Grimaldi
Henry E. Littlehales
Keith Mackriell
Ian Moffitt
Lewis R. Nadle
Henry Pleasants
Robert S. Prescott
Arthur Rosett
Jose Luis San Roman
John Trout
Douglas Williams

Any information on current, working addresses on these members should be directed to the OPC office.

on Government by the National Municipal League, in Boston Nov. 13; and is participating in a round-table at the annual meeting of the International City Managers Association in Phoenix Nov. 24. Last month he received an award from the city of Chicago for "outstanding service in support of effective law enforcement in Chicago."

HONORS: **Norman Lobsenz** awarded first prize (\$1000 and a plaque) in the American Dental Association's Science Writing Award contest for 1965-66. The award was for a piece in Redbook on children's teeth . . . **John A. Brogan, Jr.**, VP of King Features Syndicate, re-elected (for the tenth time) as treasurer of the Inter American Press Association at its 22nd annual assembly in Lima, Peru.

EXHIBITING: **Jerry Robinson's** daily "still life" political cartoons and his panel for the Sunday News, "Flubs & Fluffs" are being exhibited through Sunday at the National Arts & Antiques Festival. Collectors can buy originals from these sets, as well as his syndicated caricatures of people in the news. Also on display, says Jerry, are rare first covers of Batman and Superman comics from the 1940's. Jerry reveals he did the Batman cover at age 18 and created "The Joker" character.

Awards (Cont'd from page 1)

Grumich and another to be named.

Class 16. George Polk Memorial Award for best reporting in any medium requiring exceptional courage and enterprise abroad: *Sigrid Schultz*, with *John M. Patterson* and *James Sheldon*.